K-8 Visual Art Lesson Program
About us

As a national nonprofit leader in visual arts curriculum, Art in Action has served over a half million students since 1982. Today we provide more than 110 outstanding lessons to 70,000 students in 500 schools and after school programs located throughout the United States. The multifaceted lessons develop students’ critical-thinking skills, creative confidence, hands-on skills, visual literacy, self-esteem, and an appreciation of other cultures. Art in Action inspires and prepares the next generation of artists, engineers, and innovators.

Our exceptional arts curriculum program consists of 9 program levels (K-8), each containing twelve sequential, common core aligned, age-appropriate lessons. When you purchase a subscription, you will have website access to all the grade specific teaching tools you will need, including online training videos, printable teaching notes, discussion questions, year-round support and so much more.

We also sell materials you’ll need to teach your lessons. You can purchase pre-cut, counted, and labeled program-specific art supplies needed for a year of art. We’ve created an easy solution for teachers and parent volunteers to implement lessons at your school. And, we offer customized training at your location, or hands-on training at our Menlo Park, CA headquarters.

**When can you start?** Our program is available year-round and can be purchased anytime.

**Contact information:** For pricing information and questions, please reach out to Jean Barbari jean@artinaction.org  O-650.566.8339 x206 [www.artinaction.org](http://www.artinaction.org)
**Program K - Art Around the World**

**Program Summary:** Program K introduces students to various colors, geometric shapes, and beings to encourage creative development. Discussion questions require them to critically think and analyze masterpieces, while also inspiring them to create their own projects. Each of the twelve lessons explores diverse subjects, whether historical or geographical.

**Lesson K-1, Vincent van Gogh**
- **Genre:** Impressionist - Still Life
- **Project Medium:** Tempera painting
- **Length:** 60 minutes
- **Integration:** Science

**Lesson K-2, Wassily Kandinsky**
- **Genre:** Abstraction
- **Project Medium:** Oil pastel and wash
- **Length:** 60 minutes
- **Integration:** Social Studies

**Lesson K-3, Native American Zuni**
- **Genre:** Native American Art
- **Project Medium:** Collage mask
- **Length:** 75 minutes
- **Integration:** Language Arts

**Lesson K-4, Pierre Auguste Renoir**
- **Genre:** Impressionist
- **Project Medium:** Tempera finger-painting on paper
- **Length:** 60 minutes
- **Integration:** Language Arts

**Lesson K-5, Persian Miniature Painting**
- **Genre:** Persian Art
- **Project Medium:** Felt tip marker, sequins, and paper
- **Length:** 45-60 minutes
- **Integration:** Language Arts

**Lesson K-6, Byzantine Mosaic**
- **Genre:** Byzantium
- **Project Medium:** Paper tessera and glitter
- **Length:** 60-75 minutes
- **Integration:** Social Studies
Program K - Art Around the World

Lesson K-7, Grant Wood
Genre: American Art
Project Medium: Oil pastels and white paper
Length: 45 minutes
Integration: Social Studies

Lesson K-8, Yoruba Sculpture
Genre: African Sculpture
Project Medium: Clay
Length: 90 minutes
Integration: Social Studies

Lesson K-9 Utagawa Toyohiro
Genre: Print
Project Medium: Tempera on white and black paper
Length: 75 minutes
Integration: Music

Lesson K-10, French Tapestry
Genre: Tapestry
Project Medium: Black and colored yarn
Length: 60 minutes
Integration: Science

Lesson K-11, Henri Rousseau
Genre: Post-Impressionism
Project Medium: Pastels on paper
Length: 90 minutes
Integration: Science

Lesson K-12, Piet Mondrian
Genre: Painting
Project Medium: Collage
Length: 60 minutes
Integration: Music
# Program 1 - Art Tells a Story

**Program Summary:** Focusing on visual narrative and emotional expression, Program 1 exposes students to abstract compositions and encourages them to analyze those art pieces critically. Students explore the creation of each art piece, during discussion questions, and interprets the artist’s motivation using visual cues such as line technique, shape structure, or spatial design.

<table>
<thead>
<tr>
<th>Lesson 1-1, Marc Chagall</th>
<th>Lesson 1-2, Banda Mask</th>
<th>Lesson 1-3, Paul Klee</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Chagall" /></td>
<td><img src="image2.jpg" alt="Banda Mask" /></td>
<td><img src="image3.jpg" alt="Klee" /></td>
</tr>
<tr>
<td><strong>Genre:</strong> Painting</td>
<td><strong>Genre:</strong> African Art</td>
<td><strong>Genre:</strong> Expressionism, Surrealism</td>
</tr>
<tr>
<td><strong>Project Medium:</strong> Tempera and pastels on paper</td>
<td><strong>Project Medium:</strong> Pastels and pencil on paper mask</td>
<td><strong>Project Medium:</strong> Tempera painting</td>
</tr>
<tr>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 45 minutes</td>
</tr>
<tr>
<td><strong>Integration:</strong> Language Arts</td>
<td><strong>Integration:</strong> Social Studies</td>
<td><strong>Integration:</strong> Language Arts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lesson 1-4, Polynesian Art</th>
<th>Lesson 1-5, Georges Seurat</th>
<th>Lesson 1-6, Pieter Bruegel</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image4.jpg" alt="Polynesian Art" /></td>
<td><img src="image5.jpg" alt="Seurat" /></td>
<td><img src="image6.jpg" alt="Bruegel" /></td>
</tr>
<tr>
<td><strong>Genre:</strong> Polynesian Art</td>
<td><strong>Genre:</strong> Impressionism</td>
<td><strong>Genre:</strong> Northern Renaissance</td>
</tr>
<tr>
<td><strong>Project Medium:</strong> Tempera on paper</td>
<td><strong>Project Medium:</strong> Tempera on paper</td>
<td><strong>Project Medium:</strong> Tempera and pastels on paper</td>
</tr>
<tr>
<td><strong>Length:</strong> 75 minutes</td>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 60 minutes</td>
</tr>
<tr>
<td><strong>Integration:</strong> Social Studies</td>
<td><strong>Integration:</strong> Music</td>
<td><strong>Integration:</strong> Social Studies</td>
</tr>
</tbody>
</table>
Lesson 1-7, Bill Reid

Genre: Native American Art
Project Medium: Clay sculpture
Length: 90 minutes
Integration: Social Studies

Lesson 1-8, Claude Monet

Genre: Impressionism
Project Medium: Tempera on paper
Length: 60 minutes
Integration: Science

Lesson 1-9, Romare Bearden

Genre: Social Realism
Project Medium: Collage
Length: 60-75 minutes
Integration: Music

Lesson 1-10, Egyptian Stela

Genre: Egyptian Art
Project Medium: Pastels on paper
Length: 60 minutes
Integration: Social Studies

Lesson 1-11, Joan Miro

Genre: Surrealism
Project Medium: Chalk pastel or digital variation
Length: 45-60 minutes
Integration: Math

Lesson 1-12, Jackson Pollock

Genre: American Action Painting
Project Medium: Tempera paint
Length: 60 minutes
Integration: Arts
Program 2 - The Artist’s Vision

Program Summary: Program 2 analyzes works from different visual artists, including Picasso, Cezanne, and van Gogh, among many others. Students view each piece through the artist’s eyes and discuss how the use of line, color, shape, texture, or space complements the artwork. Drawing inspiration from the lesson, students create their own compositions using similar techniques.

Lesson 2-1, Prehistoric Cave Paintings
Genre: Prehistoric Art
Project Medium: Chalk
Length: 60 minutes
Integration: Science

Lesson 2-2, Paul Klee
Genre: Abstraction
Project Medium: Assorted paper
Length: 60-75 minutes
Integration: Math

Lesson 2-3, Li T’ang
Genre: Chinese Landscape
Project Medium: Tempera on paper
Length: 60 minutes
Integration: Social Studies

Lesson 2-4, Nellie Mae Rowe
Genre: Folk Art
Project Medium: Oil pastel
Length: 60 minutes
Integration: Music

Lesson 2-5, Ernst Ludwig Kirchner
Genre: German Expressionism
Project Medium: Tempera on corrugated paper
Length: 60 minutes
Integration: Language Arts

Lesson 2-6, Vincent van Gogh
Genre: Post-Impressionism
Project Medium: Fingerpaint
Length: 45 minutes
Integration: Language Arts
<table>
<thead>
<tr>
<th>Lesson 2-7, Currier &amp; Ives</th>
<th>Lesson 2-8, Peter Paul Rubens</th>
<th>Lesson 2-9, Paul Cezanne</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre:</strong> American Art</td>
<td><strong>Genre:</strong> Portraiture</td>
<td><strong>Genre:</strong> Post-Impressionist</td>
</tr>
<tr>
<td><strong>Project Medium:</strong> Tempera on paper</td>
<td><strong>Project Medium:</strong> Clay</td>
<td><strong>Project Medium:</strong> Oil pastel on paper or digital variation</td>
</tr>
<tr>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 90 minutes</td>
<td><strong>Length:</strong> 90 minutes</td>
</tr>
<tr>
<td><strong>Integration:</strong> Social Studies</td>
<td><strong>Integration:</strong> Language Arts</td>
<td><strong>Integration:</strong> Math</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lesson 2-10, El Greco</th>
<th>Lesson 2-11, Pablo Picasso</th>
<th>Lesson 2-12, Wassily Kandinsky</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre:</strong> Spanish Renaissance</td>
<td><strong>Genre:</strong> Cubism</td>
<td><strong>Genre:</strong> Abstraction</td>
</tr>
<tr>
<td><strong>Project Medium:</strong> Chalk pastel</td>
<td><strong>Project Medium:</strong> Collage</td>
<td><strong>Project Medium:</strong> Tempera paint on paper</td>
</tr>
<tr>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 60-75 minutes</td>
<td><strong>Length:</strong> 60 minutes</td>
</tr>
<tr>
<td><strong>Integration:</strong> Social Studies</td>
<td><strong>Integration:</strong> Math</td>
<td><strong>Integration:</strong> Math</td>
</tr>
</tbody>
</table>

Program 2 - The Artist’s Vision
Program 3 - Perspective in Art

Program Summary: Program 3 encourages students to analyze patterns, textures and designs in different compositions. They learn about various elements that create perspective and discuss why those perspectives are important in an art piece. During group discussions, students describe their own perspective and predict what will happen in the masterpiece.

Lesson 3-1, Johannes Vermeer
- **Genre:** Dutch Genre Painting
- **Project Medium:** Tempera painting
- **Length:** 45 minutes
- **Integration:** Science

Lesson 3-2, African Textiles
- **Genre:** African Textile
- **Project Medium:** Paper collage, tempera paint
- **Length:** 60 minutes
- **Integration:** Language Arts

Lesson 3-3, Vincent van Gogh
- **Genre:** Post-Impressionist Landscape
- **Project Medium:** Tempera on paper
- **Length:** 45-60 minutes
- **Integration:** Science

Lesson 3-4, Albert Bierstadt
- **Genre:** American Landscape
- **Project Medium:** Oil pastel with graded wash
- **Length:** 60 minutes
- **Integration:** Science

Lesson 3-5, Joan Miró
- **Genre:** Surrealism
- **Project Medium:** Collage
- **Length:** 75 minutes
- **Integration:** Language Arts

Lesson 3-6, Domenico Ghirlandaio
- **Genre:** Italian Renaissance
- **Project Medium:** Chalk pastel on paper
- **Length:** 60 minutes
- **Integration:** Social Studies
Program 3 - Perspective in Art

Lesson 3-7, Wang Yuan-Ch’i

Genre: Chinese Artist
Project Medium: Watercolor on paper
Length: 60 minutes
Integration: Language Arts

Lesson 3-8, Maurice Utrillo

Genre: French painting
Project Medium: Oil pastel
Length: 60 minutes
Integration: Social Studies

Lesson 3-9, Cheyenne Shield

Genre: Native American Art
Project Medium: Clay and beads
Length: 90 minutes
Integration: Social Studies

Lesson 3-10, Thomas Cole

Genre: American landscape painting
Project Medium: Collage
Length: 60 minutes
Integration: Social Studies

Lesson 3-11, Edgar Degas

Genre: Impressionism
Project Medium: Watercolor on paper
Length: 75-90 minutes
Integration: Science

Lesson 3-12, Georges Braque

Genre: Cubism
Project Medium: Collage
Length: 60-75 minutes
Integration: Language Arts
Program 4 - Modern Art

Program Summary: Modern Art, Program 4, examines art from the late 19th to early 20th century and teaches students how various artists create unique works in a modern era. Each of the twelve lessons inspire them to design their own projects by blending modern elements with techniques such as scale, balance, form, or perspective.

Lesson 4-1, Salvador Dali
Genre: Surrealism
Project Medium: Oil and wash
Length: 60 minutes
Integration: Language Arts

Lesson 4-2, George Bellows
Genre: American realism
Project Medium: Wire sculpting
Length: 45-60 minutes
Integration: Social studies

Lesson 4-3, Richard Diebenkorn
Genre: American painting
Project Medium: Watercolor
Length: 60 minutes
Integration: Language Arts

Lesson 4-4, Pablo Picasso
Genre: Cubism
Project Medium: Tempera paint
Length: 60 minutes
Integration: Language Arts

Lesson 4-5, Charles Demuth
Genre: American painting
Project Medium: Oil pastel
Length: 60-75 minutes
Integration: Math

Lesson 4-6, Henri Matisse
Genre: French painting
Project Medium: Collage
Length: 60 minutes
Integration: Music
Lesson 4-7, Franz Marc

Genre: Expressionism  
Project Medium: Chalk pastel  
Length: 60 minutes  
Integration: Science

Lesson 4-8, Auguste Rodin

Genre: French Sculpture  
Project Medium: Clay figure  
Length: 90 minutes  
Integration: Art

Lesson 4-9, Diego Rivera

Genre: Mexican Muralism  
Project Medium: Mural  
Length: 60 minutes  
Integration: Social Studies

Lesson 4-10, Georgia O’Keeffe

Genre: American Painting  
Project Medium: Oil pastel  
Length: 45 minutes  
Integration: Science

Lesson 4-11, Wayne Thiebaud

Genre: American Modernism  
Project Medium: Tempera  
Length: 60-75 minutes  
Integration: Language Arts

Lesson 4-12, Victor Vasarely

Genre: Modernism  
Project Medium: Watercolor  
Length: 75 minutes  
Integration: Math
Program 5 - American Art

Program Summary: Program 5 integrates with various aspects of Social Studies and teaches students American Art. Lessons include works from many notable artists like Winslow Homer, Faith Ringgold, and William Harnett. Projects range from modern popular art to traditional American portraiture.

Lesson 5-1, Winslow Homer

Genre: Realism
Project Medium: Oil pastel
Length: 75 minutes
Integration: Social Studies

Lesson 5-2, Faith Ringgold

Genre: American Quilting
Project Medium: Assorted paper
Length: 60 minutes
Integration: Social Studies

Lesson 5-3, Copley and Stuart

Genre: Portraiture
Project Medium: Charcoal and paper
Length: 45-60 minutes
Integration: Music

Lesson 5-4, William Harnett

Genre: Irish American Painter
Project Medium: Tempera paint
Length: 60 minutes
Integration: Language Arts

Lesson 5-5, Andy Warhol

Genre: Pop Art
Project Medium: Tempera on assorted paper
Length: 75-90 minutes
Integration: Social Studies

Lesson 5-6, Claes Oldenburg

Genre: Pop Art
Project Medium: Clay
Length: 90 minutes
Integration: Social Studies
Program 5 - American Art

Lesson 5-7, Colonia Limner Paintings
Genre: Colonial painting
Project Medium: Tempera paint
Length: 60 minutes
Integration: Social Studies

Lesson 5-8, William H. Bradley
Genre: American Art Nouveau Illustrator
Project Medium: Marker and pencil on paper
Length: 60 minutes
Integration: Social Studies

Lesson 5-9, Frederic Remington
Genre: American Painter
Project Medium: Oil pastels and watercolor on paper
Length: 75 minutes
Integration: Science

Lesson 5-10, Jacob Lawrence
Genre: Expressionism
Project Medium: Colored pencil on paper
Length: 60 minutes
Integration: Music

Lesson 5-11, John James Audubon
Genre: American Painter
Project Medium: Chalk pastels on paper
Length: 60 minutes
Integration: Science

Lesson 5-12, Helen Frankenthaler
Genre: Abstract Expressionist
Project Medium: Watercolor on paper
Length: 45 minutes
Integration: Music
Program 6 - Ancient Art

Program Summary: Program 6 explores diverse art pieces from various cultures in ancient history; delving underneath the surface and examining works for symbolism and meaning. Whether its Egyptian, Asian, Greek or Roman, students learn creative techniques to create visual metaphors and express traditional sentiment within their projects.

Lesson 6-1, André Derain
- **Genre:** Fauvist
- **Project Medium:** Tempera
- **Length:** 60 minutes
- **Integration:** Language Arts

Lesson 6-2, Neo-Babylonian
- **Genre:** Ancient Art
- **Project Medium:** Chalk pastel on paper
- **Length:** 60 minutes
- **Integration:** Social Studies

Lesson 6-3, Egyptian Cartonnage
- **Genre:** Ancient Art
- **Project Medium:** White clay
- **Length:** 90 minutes
- **Integration:** Social Studies

Lesson 6-4, Egyptian Cup
- **Genre:** Ancient Art
- **Project Medium:** Markers
- **Length:** 90 minutes
- **Integration:** Social Studies

Lesson 6-5, Xia Ch’ang
- **Genre:** Chinese Brush Painting
- **Project Medium:** Watercolor on paper
- **Length:** 90 minutes
- **Integration:** Language Arts

Lesson 6-6, Chinese Textile
- **Genre:** Asian Art
- **Project Medium:** Oil pastel and watercolor
- **Length:** 75 minutes
- **Integration:** Social Studies
Lesson 6-7, Exekias  
**Genre:** Ancient Greek  
**Project Medium:** Scratch art  
**Length:** 45-60 minutes  
**Integration:** Language Arts

Lesson 6-8, The Parthenon  
**Genre:** Ancient Architecture  
**Project Medium:** Sculpting compounded on paper  
**Length:** 60 minutes  
**Integration:** Social Studies

Lesson 6-9, Marc Chagall  
**Genre:** Expressionism  
**Project Medium:** Color markers on transparency  
**Length:** 60 minutes  
**Integration:** Social Studies

Lesson 6-10, Jacques Louis David  
**Genre:** Neoclassical  
**Project Medium:** Color markers on paper  
**Length:** 60 minutes  
**Integration:** Social Studies

Lesson 6-11, Fayum Portrait  
**Genre:** Realism and Ancient Art  
**Project Medium:** Charcoal and chalk pastel on paper  
**Length:** 60-75 minutes  
**Integration:** Language Arts

Lesson 6-12, Sonia Delaunay  
**Genre:** Minimalism  
**Project Medium:** Tempera  
**Length:** 75 minutes  
**Integration:** Social Studies

Program 6 - Ancient Art
Program 7 - Renaissance Art

Program Summary: Highlighting a period of cultural expression and artistic advancement, Program 7 introduces students to artworks of the Renaissance era. They study works with various visual techniques, such as shading, perspective, or scale, and discuss the societal and cultural impact of each masterpiece.

Lesson 7-1, Jan van Eyck

Genre: Northern Renaissance
Project Medium: Tempera on paper
Length: 60 minutes
Integration: Social Studies

Lesson 7-2, Celtic Manuscript

Genre: Illuminated Letters
Project Medium: Calligraphy
Length: 60 minutes
Integration: Social Studies

Lesson 7-3, Ambrogio Lorenzetti

Genre: Renaissance
Project Medium: Tempera paint
Length: 90 minutes
Integration: Social Studies

Lesson 7-4, Paolo Uccello

Genre: Renaissance
Project Medium: Pen and watercolor on paper
Length: 60 minutes
Integration: Language Arts

Lesson 7-5, Sandro Botticelli

Genre: Renaissance
Project Medium: Charcoal on paper
Length: 75 minutes
Integration: Language Arts

Lesson 7-6, Islamic Design

Genre: Islamic Art
Project Medium: Paper patterns
Length: 45 minutes
Integration: Social Studies
Program 7 - Renaissance Art

Lesson 7-7, Yoruba Carving

Genre: African Carving  
Project Medium: Clay  
Length: 90 minutes  
Integration: Language Arts

Lesson 7-8, Leonardo da Vinci

Genre: Italian Renaissance  
Project Medium: Pastel on paper  
Length: 60 minutes  
Integration: Science

Lesson 7-9, Raphael Sanzio

Genre: Italian Renaissance  
Project Medium: Drawing  
Length: 60-75 minutes  
Integration: Social Studies

Lesson 7-10, Michelangelo Buonarroti

Genre: High Renaissance  
Project Medium: Charcoal on paper  
Length: 45-60 minutes  
Integration: Social Studies

Lesson 7-11, Katsushika Hokusai

Genre: Japanese Woodcut  
Project Medium: Watercolor foam print on paper  
Length: 75 minutes  
Integration: Social Studies

Lesson 7-12, Wassily Kandinsky

Genre: Abstractionism  
Project Medium: Watercolor on paper  
Length: 45 minutes  
Integration: Language Arts
**Program 8 - Art and the American Experience**

**Program Summary:** Transitioning to the American art experience, Program 8 includes pieces of popular art, mixed multi-media, photography, and realism. Each of the twelve lessons underline creative elements that evolved within American history. Students describe the role of creativity in American society and discuss the cultural impact of postmodern art.

<table>
<thead>
<tr>
<th>Lesson 8-1, Roy Lichtenstein</th>
<th>Lesson 8-2, Flo Oy Wong</th>
<th>Lesson 8-3, Edward Hopper</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre:</strong> Pop Art</td>
<td><strong>Genre:</strong> Mixed media</td>
<td><strong>Genre:</strong> American Realism</td>
</tr>
<tr>
<td><strong>Project Medium:</strong> Marker pen on paper</td>
<td><strong>Project Medium:</strong> Mixed media on fabric</td>
<td><strong>Project Medium:</strong> Watercolor on paper</td>
</tr>
<tr>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 90 minutes</td>
<td><strong>Length:</strong> 75 minutes</td>
</tr>
<tr>
<td><strong>Integration:</strong> Language Arts</td>
<td><strong>Integration:</strong> Language Arts</td>
<td><strong>Integration:</strong> Music</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lesson 8-4, Dorothea Lange</th>
<th>Lesson 8-5, George Caleb Bingham</th>
<th>Lesson 8-6, Mimbres Pottery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genre:</strong> Photography</td>
<td><strong>Genre:</strong> Luminism</td>
<td><strong>Genre:</strong> Pottery</td>
</tr>
<tr>
<td><strong>Project Medium:</strong> Graphite on paper</td>
<td><strong>Project Medium:</strong> Watercolor on paper</td>
<td><strong>Project Medium:</strong> Pottery</td>
</tr>
<tr>
<td><strong>Length:</strong> 45-60 minutes</td>
<td><strong>Length:</strong> 60 minutes</td>
<td><strong>Length:</strong> 90 minutes</td>
</tr>
<tr>
<td><strong>Integration:</strong> Language Arts</td>
<td><strong>Integration:</strong> Language Arts</td>
<td><strong>Integration:</strong> Social Studies</td>
</tr>
</tbody>
</table>
Program 8 - Art and the American Experience

Lesson 8-7, Grant Wood
Genre: American Painting
Project Medium: Chalk pastel
Length: 45-60 minutes
Integration: Language Arts

Lesson 8-8, Robert Rauschenberg
Genre: Abstract
Project Medium: Tempera paint and oil pastels on paper
Length: 60-75 minutes
Integration: Music

Lesson 8-9, Thomas Hart Benton
Genre: Realism
Project Medium: Watercolor and oil pastels on paper
Length: 60-75 minutes
Integration: Music

Lesson 8-10, Judy Chicago
Genre: Mixed Media Art
Project Medium: Mixed media
Length: 60 minutes
Integration: Social Studies

Lesson 8-11, George Segal
Genre: Pop Art
Project Medium: Foil
Length: 60 minutes
Integration: Social Studies

Lesson 8-12, Frank Stella
Genre: Minimalist
Project Medium: Acrylic on canvas
Length: 60 minutes
Integration: Mathematics