

summer 2015



Art in Action is a 501(c)(3) non profit organization.

We are pleased that Art in Action was recently featured in a John W. Gardner Center Perspective by Erin Raab, a doctoral candidate at the Stanford Graduate School of Education. Raab, who is working on Art in Action's research project at the Gardner Center, argues that an arts education develops a range of important habits of mind for students. Read her perspective below.

Jeffrey Dollinger, Executive Director

habits of mind: an argument for arts education

The arts have rapidly been cut from school budgets and schedules under the No Child Left Behind (NCLB) law and Race to the Top's focus on academic achievement. In 2008, a survey conducted by the National Endowment for the Arts found that "rates of childhood arts education declined significantly from 1982 to 2008...and, its decline has been concentrated among low-income children and among African American and Hispanic children in particular" (Rabkin & Hedberg, 2011). Similarly, a report on the effects of NCLB on arts education found that 25% of visual arts programs experienced reductions in teaching staff in 2009 alone (Sabol, 2010). Read the full [Gardner Perspective](#).



Erin Raab

art in action receives significant grant from adobe

Encouraging creativity and community involvement among its employees are important aspects of Adobe's corporate culture. This belief is behind Art in Action's recent award of a \$25,000 grant from the Adobe Employee Community Fund. These funds will allow us to enhance our program by developing new curriculum, translating current lessons into Spanish, and providing Art Coordinators to support Title I schools. We thank Adobe for this generous funding and for their employees who volunteer in numerous ways at Art in Action.



you speak, we listen! customer satisfaction survey

As we continually strive to improve our program we recently sought feedback from our Art in Action teachers, parent volunteers, and school administrators. We are happy to report that Art in Action received a 98% satisfaction rating from our users as well as invaluable feedback that we use for program improvement such as:

- New, diverse lessons based on the work of San Francisco artist Ruth Asawa and Brazilian street artists Os Gemeos as well as the new STEAM-integrated "[Spirals in Nature](#)" lesson which integrates art, science, and math.
- A new interface for our online lesson training portal, with intuitive navigation, easy to find downloads and images, and printable teaching note summaries for each lesson.
- Translations of select lesson handouts into Spanish.

e-magination survey coming

A short survey asking for your opinions on our newsletter will be e-mailed next week. Please take a few minutes to answer the questions and provide feedback. We appreciate your help.

meet our summer interns

Four interns have joined the Art in Action team this summer. These enthusiastic and skilled college students will assist us with curriculum development, the updated lesson website

launch, marketing initiatives, and business operations.



Tiffany Cao, from Fresno, CA, is a senior at Stanford University studying International Relations.



Chanelle D'Andria, a native San Franciscan, graduated from San Francisco State with a degree in Anthropology.



Celia Schaefer, from Portland, OR, is a senior at Santa Clara University studying Art History and Studio Art.



Hannah Baker, from Salem, OR, is a senior at Santa Clara University studying Art History and Psychology.

interns' visit to parkside elementary inspires video



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